

Campesina Santandereana

Bambuco

José A. Morales

Julian Orostegui

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

mf F C G7 C F

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

C G7 C F C G7

mp

mp

mp

mp E \flat B \flat F7

mp

6

2
12

C

F

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C

B \flat Tpt. 1B \flat Tpt. 2B \flat Tpt. 3

Tbn. 1

Tbn. 2

*mf**f* *p**mf**f*B \flat *mf**f**mf*

F7

B \flat *f* *p**mf**f*B \flat Tpt. 1B \flat Tpt. 2B \flat Tpt. 3

Tbn. 1

Tbn. 2

C

A

C

Dm

G7

17

*p**mp*B \flat B \flat

Cm

mp

F7

p

C

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F

3

23

Score for measures 23-28, featuring B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, and Tbn. 2. The key signature is B♭ major (two flats). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord markings G, C, G7, C7, and F are present below the staves.

29

Score for measures 29-34, featuring B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, and Tbn. 2. The key signature is B♭ major (two flats). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings *mp* (mezzo-piano) and *mf* (mezzo-forte) are present.

4
34

C

G7

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C

G7

B \flat Tpt. 1B \flat Tpt. 2B \flat Tpt. 3

Tbn. 1

Tbn. 2

*mf**mp**mp**mp**mf*

40

C

F

C

G7

B \circ 7B \flat Tpt. 1B \flat Tpt. 2B \flat Tpt. 3

Tbn. 1

Tbn. 2

*mp**mp**mp**mp**mp**ff**ff**ff**ff**ff*

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5

45

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

p

mf

B \flat m

E \flat m

E $^{\circ}$

The image shows a musical score for measures 45-49 of 'The Rose Tree'. The score is for five instruments: B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Tbn. 1, and Tbn. 2. The key signature is B \flat major (two flats). The time signature is 4/4. The score is written in a grand staff format. Measure 45 is marked with a '45' above the first staff. The first three measures (45-47) are marked with a 'p' (piano) dynamic. The last two measures (48-49) are marked with an 'mf' (mezzo-forte) dynamic. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols B \flat m, E \flat m, and E $^{\circ}$ are written above the Tbn. 1 staff in measures 46, 48, and 49 respectively. The Tbn. 2 staff has a 'p' dynamic marking in measure 46 and an 'mf' dynamic marking in measure 49.

50

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

F7

B \flat m

B \flat m

E \circ 7

mf

rit.

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6
56

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

C \sharp 7

Dm

G7

C

F

B \flat 7

Cm

F7

B \flat

mp

mp

F

C

61

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

mp

Dm

G7

C

mp

Cm

F7

B \flat

E \flat

B \flat

mp

G7

C

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G7

B[°]7

7

67

B^b Tpt. 1B^b Tpt. 2B^b Tpt. 3

Tbn. 1

Tbn. 2

*mp**mp**mp**mp*

Cm

mp

Cm

Fm

72

B^b Tpt. 1B^b Tpt. 2B^b Tpt. 3

Tbn. 1

Tbn. 2

*f**f*B^bm *f*B^b *f**f**p*B^bm *p**p*E^bm

8
77

F#°

G7

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rit.

B \flat Tpt. 1B \flat Tpt. 2B \flat Tpt. 3

Tbn. 1

Tbn. 2

E°

F7

B \flat mB \flat m

C#7

Dm

G7

83

B \flat Tpt. 1B \flat Tpt. 2B \flat Tpt. 3

Tbn. 1

Tbn. 2

E°7

F

B°7

Cm

F7

C

C⁷

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G7

C

9

88

B^b Tpt. 1B^b Tpt. 2B^b Tpt. 3

Tbn. 1

Tbn. 2

B^bB[°]

Cm

F7

B^b